

There are many pieces of advice that people will give you. I didn't listen much but tried to make my own way and sought what it was that was important to me. However I can offer 5 personal, partial and objective tips on drawing. These appear a bit vague but if you draw enough then they might make sense.

1. Just draw, it doesn't matter if you don't know what you are drawing. If you can't see something properly, that is not important. Drawings have a life and energy of their own and they emerge while you are working.

2. Know when you will peak. I never or rarely draw till I peak, instead I stop in advance, as then you can continue after. If you draw too long in one go then the 'zing' goes and it won't come back in a hurry. It is better to keep the ball in play than go for broke.

3. When drawing try to understand what you are doing for each part of the work and that way it can be possible to steer it as you would like.

4. Be fully prepared, and take great care of every item of equipment. You will find it much easier to do what you would like if you check your equipment beforehand and see that the pencils are sharpened and that the paper is ok.

5. Drawing requires fluency and this means that you have to do draw everyday. When you draw everyday it becomes like a language. People often speak about art being a language and what this means is that great artists have an individual approach where if you look at enough of their work it will speak and mean certain distinct things. It is the same with drawing in that once you know your approach then you will understand why some things are difficult and why they are worth doing even so.